Student candidates.

University of Nebraska at Omaha

UNO cheerleader killed in highway car accident

By PAULA THOMPSON

UNO student Todd Schlegelmilch was to be the best man at his brother's wedding Saturday night. But he was killed in a car accident while driving back to Omaha from the pre-nuptial dinner held in Lincoln on Friday night.

The eastbound car driven by Schlegelmilch crossed the center line and collided with a westbound car about 15 miles east of Lincoln on U.S. Highway 34; five other persons were injured.

The Schlegelmilch family decided to go ahead with the

wedding ceremony despite the tragedy. "We celebrated the joy of that and delayed the grief of this until today," said Mrs. Schlegelmilch in a telephone interview Sunday.

Todd, who had been on the cheerleading squad since April, also was on the UNO swim team and a lifeguard at the HPER pool.

Paul Cerio, supervisor/ aquatics - campus recreation, coaches the UNO swim team. He also coached Schlegelmilch for four years at Millard High School.

"He was a very competitive

Nation's best

by the Society of Professional Journalists. For story, please turn to page 8.

Gateway staffer Jeff Koterba was recently named the best college cartoonist in the country

individual and very analytical," Cerio said. "He saw what had to be done, and would do the best job to accomplish that

"He started to show potential as a competitor as a high school freshman. He developed himself through high school into a state champion."

Schlegelmilch, 21, came to UNO as a sophomore after attending UNL for a year and participating on the Lincoln swim team.

"His parents were very supportive of his ambition and goals," said Cerio. "The family



Schlegelmilch

encouragement was just ter-

Mrs. Schlegelmilch said Todd was "really proud" of UNO. "He was really getting into it - he was excited about UNO," she said.

A junior marketing major, Schlegelmilch had a "magnetic personality," according to his mother. "He made a lot of friends and continued to de-velop his friendships," she

"He was real easy-going," said Sandy Ludlow, UNO cheerleading captain, who also was Todd's partner for stunts. "He was a real hard worker."

Cheerleading sponsor Mary Lu Gouttierre said he was an asset to the squad.

"He proved to be good right off the beat. He was so energetic and willing to learn he picked up so quickly," said Gouttierre. "He and Sandy perfected their partner stunts so well.'

Mrs. Schlegelmilch said her son was very athletic and listed swimming, biking, skiing and cheerleading as his favorite activities. He also liked the outdoors.

"It didn't matter what he was doing," said Ludlow. "He just liked being with people."

Senate: priority is teaching

What's more important - retention of teachers or the acquisition of a computer for student records?

The UNO Faculty Senate will vote on that question at its Nov. 9 meeting.

The senate took a vote during its meeting last week to decide whether a resolution concerning the issue should be drafted. Responding to a unanimous approval, Faculty Senate President Joseph Wood said the Executive Committee would draft a resolution "speaking to the priority of teaching over equipment."

'We're not saying outright that we don't want a student records system," Wood said.

The proposed computer would be used by UNO admissions, financial aids, student accounts and also would be available for other administrative tasks. In addition to allowing for pre-registration, the records system also would be used by academic advisors.

Charles Downey, vice president of the Faculty Senate, said the system would result in a net savings for UNO.

Downey, chairperson of the mathematics/ computer science department, told the senate that while it is possible the funds available for the record system could be re-channeled to retain faculty, Chancellor Del Weber has indicated he will not support such a move.

Where is the money for the records system coming from? Downey said \$270,00 is available

from utilities savings at UNO. Another \$100,000 will come from tuition revenue, which exceeded expectations this semester, while an additional \$67,000 would come from UNO's computing budget.

Weber said he would not support redistribution of funds because the termination of faculty is inevitable. Several senators said it is possible that additional funds for retaining faculty could be found if faculty weren't fired this

"If you operate in that fashion you won't keep up in other arenas where you know you have to move ahead," said Weber.

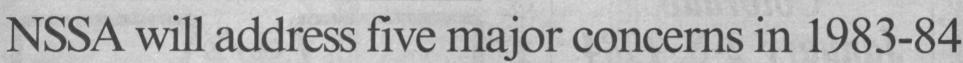
Further, Weber said, Gov. Kerrey has said he intends for all funds gained through utilities savings to be applied toward equipment pur-

Downey told the senate that NU central administration "forced" UNO to withdraw a request to have the records system appear on the NU Board of Regents agenda for its meeting this Friday.

He said central administration is not convinced the proposed VAX system is compatible with IBM equipment already in use in the NU

"If you look at this carefully," Downey said, "the wrong purchase is not being proposed by

He said the VAX system is better and less expensive than IBM equipment.



Dennis Cleasby

Wayne, Neb. - The legislative assembly of the Nebraska State Student Association adopted its policy platform for 1983-84 during a meeting here Friday and Saturday.

The platform consists of five major concerns: accessibility to education, financial assistance, faculty salaries and benefits. voter registration/education, and coordination of education between Nebraska's state colleges and the NU system.

The assembly also passed a resolution "supporting the concept" of a two-way telecommunications network as well as a resolution expressing opposition to hazing practices by fraternities and other organizations.

In her opening remarks to the assembly, Debra Chapelle, executive director of the NSSA, said, "As you look around, the numbers may not be gigantic," but added "quality beats quan-

A total of 19 voting delegates were registered at the assembly. UNO, which could have registered 18 representatives, had five delegates. UNL had six delegates of a possible 24, while Wayne State College and Peru State College filled their delegations of five and three and had alternates in attendance as well.

Jim Krueger, chairman of the legislative assembly, said the television broadcast of the UNL football game "held up both the UNL and UNO delegations.'

With one abstention, the assembly passed every item which reached the floor. "I think that's positive," said Jerald Hohndorf, a UNO delegate. Hohndorf, a student senator and graduate history student, said the voting shows a commitment of the member campuses to work together.

While there have been disagreements among campuses at the assembly in the past, Don Carlson of the UNO delegation said he didn't feel there was any need for dissension because most of the 1983-84 platform is a continuation of the 1982-83 plat-

The first part of the platform, "accessibility to-education." states the NSSA will provide a student voice in the appropriations process for state colleges and the NU system.

Chapelle said the organization also requested representation on Gov. Kerrey's Task Force on Excellence in Education. "The NSSA was the only student group which had a shot to get on that task force," she said, adding that the governor decided not to appoint an NSSA representative because the task force focused primarily on secondary schools.

The assembly directed the NSSA staff to issue a written response to the report released by the governor's task force.

Chapelle said the response will include a recommendation that secondary schools provide "better life skills preparation" in addition to better academic skills. She said the NSSA's executive board also discussed the need to help students make the transition to post-secondary education.

Chapelle, who attended all seven of the legislature's Education Committee public hearings held throughout the state this month, said the NSSA also is concerned that students across Nebraska have an equal opportunity to prepare for post-secondary edu-

The NSSA plans to support the creation of a state-based financial assistance program as well as a work-study program. Krueger, a graduate student studying geology at UNL, said a bill to create a state financial assistance program would not have passed in the legislature last year without the efforts of the NSSA's lobbyist. The bill was vetoed by the governor, Krueger

The NSSA also advocates continued support for the Higher Education Act of 1965.

Chapelle said most federally-administered student financial

assistance programs are authorized through the 1965 act.

The act expires in September 1985.

Recognizing a gap between the level of salaries paid to faculty members and the level of salaries necessary to retain "quality" faculty, the NSSA plans to "promote salaries and benefits that are competitive with systems of comparable stature throughout the nation."

In passing a resolution supporting the concept of an educational telecommunication network, Chapelle said the NSSA is not endorsing any particular telecommunication proposal or existing educational television systems.

The NSSA's resolution also states a telecommunications network would "enhance the educational opportunities to citizens throughout the state." Chapelle said much of the equipment needed for such a program already exists in Nebraska.

In other action, Mike Pallas, NSSA campus coordinator at UNO, will be resigning after student elections are held. Carlson said he will resume the post of campus coordinator.

Carlson said he had resigned the post during the summer in anticipation of enrolling in the School of Pharmacy at the NU Medical Center. While Carlson is a full-time student at the Med Center and a part-time student at UNO, he said he is not as busy as he anticipated.

In addition to Carlson and Hohndorf, UNO's delegates to the assembly were:

- Pat Collins, student senator and a senior in pre-med.

- Renee Duke, chief administrative officer of Student Government and a senior majoring in public administration.

- Julie Maurer, secretary of the Women's Resource Center and a senior in the University Division. Maurer serves on the

executive board of the NSSA. - Kevin Reilly, freshman in the College of Business Administration













Candidates prepare for upcoming student elections

Student Government elections at UNO are scheduled to be stand their concerns and work with them." held Oct. 24-27.

At stake are 32 seats on the Student Senate and the office of student president/regent. Additionally, students will vote on referenda concerning student fees and the campus chapter of the Nebraska State Student Association. Delegates to the next NSSA legislative assembly also will be elected.

The Gateway requested all candidates to complete biographical sheets listing issues of concern to them. As of last Sunday, the paper had received 14 sheets.

The filing deadline was Oct. 14. Student Senate Speaker Guy Mockelman said, however, that the deadline could be extended to encourage more students to file for office. The Gateway will publish the names and data of any additional candidates.

The makeup of the senate is as follows: The bulk of it is comprised of representatives from UNO colleges. Ten members represent classes.

The Gateway will publish information on student president/ regent candidates Oct. 21.

PETE ADLER, 23, junior, political science.

COLLEGE: Arts and Sciences.

REASON FOR SEEKING OFFICE: "I have noticed a lack of seriousness taken by many of the people in the Student Senate. I would dedicate myself to working for all the students at this university and within my college - not just those who are complaining right now."

ISSUES: Continual rise in student fees, weak-sister treatment of UNO by the regents, lack of knowledge about Student Government, campus improvements and expansion.

QUALIFICATIONS: "A deep-seated concern for this university not only now, but also after we all have graduated. I also am very knowledgeable about the parliamentary process, and don't have expectations that can't be realized. My membership in good standing with other organizations allows me to under-

SUSAN AMES,* 38, senior, international studies. COLLEGE: Arts and Sciences

REASON FOR SEEKING OFFICE: "Student body in-

ISSUES: Computerized registration, maintaining relevant

(academic) department strength. QUALIFICATIONS: Common sense, managerial skill.

TIMOTHY BEGLEY, 19, sophomore, accounting/business in-

formation systems.

COLLEGE: Business Administration.

REASON FOR SEEKING OFFICE: "To become more active in government, and become a voice for those who are afraid to speak out."

ISSUES: Beauty, altruism, truth.

QUALIFICATIONS: "A concern for how our Student Government is run, and how our campus operates, what it does."

RANDALL BOSTON, 28, freshman, computer science.

COLLEGE: Arts and Sciences REASON FOR SEEKING OFFICE: "I believe there is a

need for responsible Student Government." ISSUES: Allocation of student funds, student awareness, responsibilities to our university, parking.

QUALIFICATIONS: Bowling coach, business manager, petty officer in the U.S. Navy.

BRIAN CLEARY, 21, senior, political science.

COLLEGE: Arts and Sciences

REASON FOR SEEKING OFFICE: "For three years I've sat on my hands waiting for problems to be solved. I used the old excuse about not having enough time to get involved. This year I have the time, and I want to try to solve some of the problems listed below.

ISSUES: Student apathy, the value of our academic degrees, communication between Student Government and students,

QUALIFICATIONS: "Although I have not been involved in Student Government since high school, I have been active in various political and governmental programs. Furthermore, I am familiar with and respect the rules that govern Student Gov-

JOHN R. DALY, 21, criminal justice.

COLLEGE: Public Affairs and Community Service.

REASON FOR SEEKING OFFICE: "I have spent the majority of my time at UNO waiting for others to get things done. I feel now is the time to take a more active role.'

ISSUES: Dismissal of 21 UNO faculty members, elimination 63 class sections, parking, and proposed expansion solution. QUALIFICATIONS: "I have been a student here for more then four years. I am concerned with what happens to the university, and will do my best to carry out the responsibilities of

JAMES H. GULIZIA, 20, junior, chemistry.

COLLEGE: Arts and Sciences

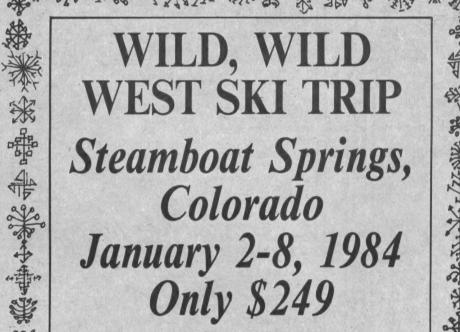
REASON FOR SEEKING OFFICE: "I would like to be an effective channel through which students can voice their

ISSUES: Loss of faculty positions, closed classes, parity with

QUALIFICATIONS: "I have served on the Student Senate since the summer of 1982, and I feel knowledgeable about Student Government."

JAMIE HERROLD, 22, graduate student, history. COLLEGE: Graduate.

REASON FOR SEEKING OFFICE: "To get involved in Student Government — hopefully to be able to have some input



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《米語學》等中華 器米





Reilly



Seffron



Wernsman

(continued from page 2)

on the decisions which affect the students and the university in

ISSUES: Parking, improvement of UNO's image in the public mind, better relationship between students and regents, better student lobbying of the legislature.

QUALIFICATIONS: Knowledge of political process, sincere concern for the students of UNO.

STEVE HOFMAIER, 20, sophomore, accounting.

COLLEGE: Business Administration. REASON FOR SEEKING OFFICE: Meet some new people, have some say in what's going on in the university.

ISSUES: More standardized classes, raise standards for admission, and more efficient financial aid, cashiering, etc. QUALIFICATIONS: "I have strong political convictions, am

reasonably intelligent and hard-working.

LOREN R. JORGENSON, 22, senior, accounting. **COLLEGE:** Business Administration.

REASON FOR SEEKING OFFICE: "Concern for college students as a whole (seniors specifically) and the treatment given the college by the university system.'

ISSUES: Budgeting, loss of instructors, rising tuition costs, fewer classes and activities, students' rights.

QUALIFICATIONS: Four years on campus, Sigma Tau Gamma fraternity, education in several business fields, and leadership experience.

BRAD KACIEWICZ, 26, sophomore, economics.

COLLEGE: Business Administration.

REASON FOR SEEKING OFFICE: "To continue my efforts in attaining the highest possible standard of academic and social services for the students of UNO."

ISSUES: Budget reallocations, laboratory science building. QUALIFICATIONS: "I have served a term as senator representing a freshman class seat. During my tenure in office, I have represented students before the Board of Regents in a

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coordinated effort to halt the \$554,000 in cuts to UNO." Chairman, Student Senate Budget Committee; helped organize the closed class list survey during fall 1983 registration.

KEVIN J. REILLY,* 19, freshman, undeclared major. COLLEGE: Business Administration.

REASON FOR SEEKING OFFICE: "I feel a strong concern to represent my fellow students in educational issues." ISSUES: State financial aid to UNO, faculty salaries, voter

QUALIFICATIONS: "I feel a strong devotion to my fellow

students at UNO." DOREEN M. SEFFRON, 21, senior, elementary education and educational administration.

COLLEGE: Education.

REASON FOR SEEKING OFFICE: "I am seeking office because I have a concern for the welfare of the students and staff at UNO. I would appreciate the opportunity to be an active part of the university.

ISSUES: "The quality of higher education. I feel the younger students who are currently matriculated at UNO need to be further informed about the opportunities and quality of educational courses presently offered at UNO."

QUALIFICATIONS: Three years' work in a large corporation, two years' work in a large financial association, involvement in NSSA last spring.

TRACY WERNSMAN, 18, freshman, communication. **COLLEGE:** Arts and Sciences

REASON FOR SEEKING OFFICE: "I'd like to represent UNO's freshman class in the Student Senate.'

ISSUES: "I'd like to see more people involved in the activities that UNO offers. In general, the concerns of the freshman

QUALIFICATIONS: Student council state president, student council president at Millard South, senior class vice president. Can communicate well with others,

*Seeking NSSA delegation position.

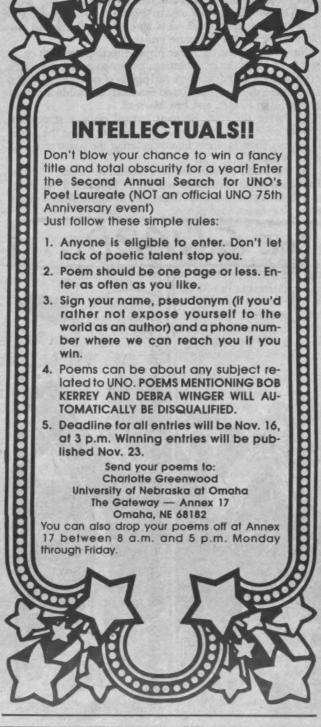
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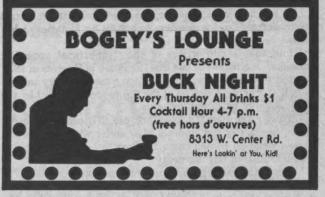
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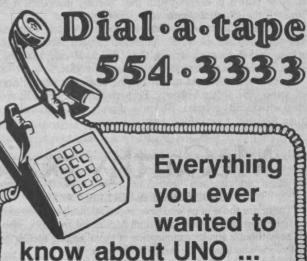
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Comment

Tut-tutting 'unionism'

Add "unionism" to the Omaha World-Herald's list of pejoratives.

In an Oct. 16 editorial, the Herald took a swipe at the UNO faculty collective bargaining unit, a swipe at UNL professors who dare consider forming the same, and implied that those associated with "unionism" stain their intellectual reputations by not being "scholarly."

The blast was the latest in what one faculty member described as the series of World-Herald "tut-tut" editorials. All it needed was a closing line like, "And rightly so."

Like Ronald Reagan, who clings to a mythical past, the Herald asks underpaid faculty members to subsist on fantasies of Mr. Chips.

While the Herald writes of the "superficial appeal of unionism," it ignores the fact that the Board of Regents in 1982 rejected a settlement which would have raised faculty salaries by only 2.5 percent instead of the 6.6 percent ordered by the Commission of Industrial Relations.

Following the Herald's logic, because CIR ordered the pay raises, the faculty and students must suffer with lost jobs and classes while no consideration is given to budget cuts in the administration of this university.

Underlying these arguments is a more profound problem: The public wants higher education as long as someone else pays for it. Now *that* is in keeping with the "fiercely independent Nebraska" the editorial speaks of so glowingly.

In James Hilton's novel, Chips is revered. Modern educators are not; they are known as "public employees," and for those whose prejudices are in sync with the World-Herald, that translates into liberal professors who have cushy jobs.

Recently, the Herald noted the fine academic performances of some UNL football players. Perhaps a future editorial could deal with faculty salaries. We know of professors who make less than \$20,000 a year, for starters.



McCarthy period deserves to be re-examined by all

By JEFFREY A. KALLMAN

There are those of us who have argued that a comprehensible examination of the years of Joseph McCarthy would be incomplete without a similar examination of those among McCarthy's followers who saw fit to carry on his work.

This might surprise some of us, but McCarthy was not quite the threat to civilization he is often pictured as. It is true he left a stain upon the process of government and the ideals of the Constitution.

It is equally true his behavior was as demeaning to individuals brought before his committee as to the U.S. Senate itself. But mountebank though he was, there were those in the private arena who may have made McCarthy seem like a holy man by comparison.

The republication of "Fear on Trial," by John Henry Faulk, is instructive. Briefly summarized, this is the story:

1) Faulk was a promising radio personality in the 1950s. In his CBS Radio program, he mixed music with a lively stream of anecdotes and rural wit which clicked with listeners. He was the fourth most popular radio personality in New York until 1956.

2) Faulk and a slate of candidates ran in an election in AFTRA, the performer's union, against an established leadership associated with AWARE, Inc., a group of "watchdogs" against communism. AWARE, led by supermarket executives Laurence Johnson and Vincent Bartnett, used newsletters and boycotts

effectively against performers who did not adhere to its perceived line.

The Faulk slate won the election. Shortly afterward, AWARE published a newsletter attacking Faulk (it didn't mention the other candidates on the slate) for presumed communist associations. Within a year, Faulk was out of job, and found it impossible to find employment in radio.

3) Faulk filed a libel suit against AWARE, and was represented by Louis Nizer. Edward R. Murrow paid the retainer and told Faulk, "Look, this is not a personal loan. I am investing this money in America. This blacklisting racket must be exposed." After numerous delays, the case went to trial.

4) The defendants attempted to prove that Faulk's status was such that their newsletter could hardly have affected his employment or tainted his future prospects.

Nizer argued that the letter played effectively enough on latent fears within the broadcasting industry so as to freeze Faulk out of radio. The trial was a virtual parade of radio and television stars of the day, including David Susskind, Garry Moore, Tony Randall, Kim Hunter, and Rex Marshall.

5) During the trial, Bartnett himself made a stupendous blunder when it was discovered that he was writing the names of various show business figures entering the courtroom on a piece of paper.

At one point, he gestured to a woman he presumed to be Faulk's wife. Pressed on the matter, he pointed her out. Nizer asked the woman to stand. When she identified herself as an-

other person, Nizer asked Bartnett if that was how accurately he conducted his own "investigations."

6) The verdict returned was more than just for Faulk. It was the largest libel settlement in history up to that time (1963): \$3.5 million in total damages.

In instructing the jury, the judge made it a point to instruct it to decide strictly upon the compensatory and punitive redress. In effect, the question was not whether the defendants were guilty but what would be the penalty exacted. Faulk did not realize the entire settlement, due to legal costs and the death of one defendant at the end of the trial.

You will not find many examinations like this in McCarthy literature, which is a shame. For if we are to understand the whole story of McCarthy, there are two sides which need to be studied with stern scruples: Those individuals and groups such as AWARE who acted as though they were following McCarthy's instructions, and those enemies of McCarthy who waged the fight against him and his philosophy with many of the same tactics of the blacklisters and red-baiters.

Joseph McCarthy did enough damage in his public life without having future generations continue to believe he did the job almost single-handedly.

"Fear on Trial" is a good place to begin. Let both sides of the issue get on with it, for the sake of historical accuracy as well as a small guarantee that McCarthys of the future be halted before they gain a powerful head of steam.

The issue of anti-communism should not fall into the hands of individuals who would disobey all rules of ethics and reason at the expense of the public.

CHANGING OF THE GUARD ...



THE Gateway

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Letters

Childish

Your reply to Professor Pfaff's request (Letters, Oct. 12) to publish names and mailing addresses of those influential people controlling UNO was, at best, K through 8. And I thought The Gateway was an adult, college newspaper!

How many freshmen do you suppose have copies of the April 20 issue lying around? I submit an alternate reply:

"Dear Professor Pfaff,

Thank you for your request. We feel our job here at The Gateway is to inform our readers—the UNO community. As Omaha's second largest newspaper, we are glad to publish the names and addresses of all NU regents and chancellors, and state senators: . . .

We have decided to publish this listing as a reader service every week in The Gateway. We also will include names and addresses for Mayor Boyle, City Council members, and public officials involved in parking regulations at UNO. The Gateway staff encourages your suggestions for making this publication even better.

Editor"
I'll be happy to see your paper giving us what we want. Thanks.

Jay Hinkhouse Senior, pre-medicine

Christians not ignored

While I'm not a Christian, I find Christianity quite acceptable as religions go, so don't think I'm promoting atheism.

In response to Russell G. Rodgers' letter (Oct. 12), let me say "the Christian foundations" of our country are *not* ignored in history courses in any school I ever attended. As a

matter of fact, the importance of religion was emphasized, both the good and bad points. I don't know where Rodgers went to school, but the history instructors should be fired.

Also, what is wrong with Clarence Darrow saying any course presenting only one view of man's origin is "arrogant"? Should we indoctrinate children into Christianity via what should be impartial, unbiased education?

Everybody has the right to choose for themselves. That is the foundation of freedom in America, not Christianity.

Phil Cummins

Stereotyped

I feel your Big Max On Campus cartoon of Oct. 14 was in bad taste, even if it was just in fun.

I know Pi Kappa Phi and most fraternities

do not appreciate such stereotyped images being portrayed — even in cartoons. The majority of all fraternities nationwide are not like your cartoon at all. It is images such as the one drawn by Atherton that make people who know nothing about the Greek system think that this is true.

I invite Atherton to come to one of our functions and enlighten himself as to what fraternities really are.

Jared Olson Pi Kappa Phi

Editor's Note: The response to Robert Pfaff's letter of Oct. 12 was partly inaccurate. According to Jim Leslie, executive director of the UNO Alumni Association, Regent Margaret Robinson of Norfolk was graduated from Omaha University in August 1943 with a bachelor's degree in government. She later earned a second undergraduate degree as well as a master's degree at Ohio State.

Frenchwomen fight 'degrading' advertising

By MAXWELL GLEN and CODY SHEARER

Washington — For years, sex has been routine fare in French advertising. But now, Francois Mitterand's government wants to change the menu.

Yvette Roudy thinks she knows the best way. Mitterand's 53-year-old minister for women's rights is the central force behind a legislative proposal to forbid "degrading and debasing women" in advertisements and publications. If passed by the National Assembly, the bill could affect anyone from J. Walter Thompson to the publishers of Ernest Hemingway.

For Roudy, whose French translation of Betty Friedan's "The Feminine Mystique" in 1963 launched her own feminist career, the measure derives its logic from the egalitarian premises of socialism. It also reflects both the increased influence of women's groups and an intense national debate over the French knack for fleshy commercialism.

That debate began in earnest in 1982, when Avenir, a bill-board company, plastered hundreds of its properties in Paris and other cities with a photograph of a bikini-clad woman. "On September 2, I'll take off the top," Avenir's model promised. Indeed, she not only followed through on that pledge, but, two advertisements later, finished the striptease.

More recently, a conservative mayoral candidate in Nice employed the image of a naked woman on a campaign poster. "As expected, after 21 months of socialism, I have nothing left," the caption read.

Whether or not the latter incident precipitated Roudy's antisexism law (as it turned out, the Nice conservative won his race handily), it was only a more extreme example of what French women's groups have long denounced as commercial exploitation.

As they have in America and elsewhere, women in France rightly fear the documented parallels between violence against women and the often not-so-subtle use of sexual imagery in television, magazine, and newspaper advertising. When ads leave one wondering whether the models or products are for sale, some men can be expected to treat women as objects to use or abuse.

Moreover, commercial exploitation undermines the image that women have of themselves. Even if Madison Avenue has often substituted the harried housewife for a more up-to-date career-type, is the balance nurtured by a provocatively posed model in Calvin Kleins? In France, where the line between art and life is fuzzier, the distortion is only more severe.

When the abuses of advertisers and publishers become ex-

cessive, Yvette Roudy wants "organized citizens" to have the means to prosecute culprits. "The government does not wish to put itself in the role of judge," she insists. Nor, adds one of her aides, does it intend to ban nudity.

Yet, the dubbing of Roudy's proposal as the "G-string Law" by the progressively-inclined tabloid Liberation underscores an obvious problem with Roudy's law: It would effectively beg government censorship. In democratic countries, as the Moral Majority has discovered, any attempt at government control over social matters inevitably becomes the issue itself.

Even if the bill wins the approval of France's socialist-dominated parliament, Roudy and her supporters would probably accomplish more in encouraging groups to identify companies and advertisers that insult public sensibilities.

Such a private campaign must have a spillover effect on consumers who fall prey to sex exploitation ads. That, in part, has been the strategy of Women Against Pornography, which recently issued well-publicized awards for the "best" and "worst" in American advertising.

After all, when the palates are as numerous as the offerings it's better to stick with a la carte than to hit them with prix fixe.

Field Newspaper Syndicate

Music

There's a reason for trite bands like Styx

By PETER TITUS

This is the supergroup era. Bands like Styx, Journey, and Asia tour sold-out arenas across the country while topping the charts with one hit album after another. They are rock 'n' roll millionaires, and their successes are surrounded by complex merchandising schemes involving clothes, video, posters, publishing, and a lot more.

A 1981 New York Times Magazine article on Styx reported that "rock music is not merely big business. It is an increasingly conservative, cautious big business utilizing ever more sophisticated advertising, extensive planning, and market research . . .

"Behind the 99.1 percent ticket sales and the triple-platinum albums is not only a horde of teenagers, but an aggressive, efficient juggernaut of an organization."

That organization paid off for Styx with an estimated 1981 gross of \$60 million. Today, its latest hit, "Kilroy Was Here," still ranks in the top 100 after a half-year on the LP charts.

Journey recently celebrated the completion of a six-month tour with a 44-page advertising supplement in Billboard, the music trade weekly. Its "Frontiers" LP has sold more than 3 million copies and, according to the group's publicity, it "has helped to generate massive amounts of merchandising revenue as well."

A relative latecomer to platinum-coated ranks, Asia had its status confirmed by a recently announced "superbroadcast." As noted in Billboard: "Asia will be the star of the first worldwide simulcast concert when they take the stage in Tokyo Dec. 6." Aside from global radio play, the show will be seen over MTV's 1,500 affiliate cable stations.

The supergroup phenomenon is so strong that about 6 percent of the records released each year account for at least a third of all sales. Yet for many observers, the puzzling question is not superstardom as such, but its selection.

The three outfits mentioned here, for example, play the same unexceptional brand of hard rock that has been a staple of the concert circuit for years.

This in turn leads straight to a point that the mainstream rock press — blinded as it is by its attention to purely aesthetic details — has

Because the supergroup strategy is exclusive, opportunities for new artists are cut back and the diversity of music in the market suffers.

never understood: The supergroup phenomenon is only partly, and perhaps marginally, explained by way of the performers' talent, skill, and appeal.

The fact is the music industry operates along lines that demand supergroups, and their success is often sheerly the expression of these material needs. One of these needs emanates from the record pressing process, where massive orders can cut per-unit costs by as much as a dollar apiece.

Another key factor stems from the peculiar character of artistic production as reflected in the principal means of payment for musical talent in the record business: the royalty

system

Royalties, of course, are that share (somewhere between 5 and 10 percent) of the record's retail price that goes to the artists. An agreed-upon amount of the royalties expected from future sales is usually paid to the group upon signing a contract. This is called an "advance" against royalties, and must be recouped by the company before further sums are paid.

Startling as it may seem, the "advance" and the royalties themselves — once they start rolling in — are in reality two sharply different things. Their similarity is in name only.

The so-called "advance" against royalties is really a wage. It is paid out of the pocket of the record company before any product is sold. And it is in payment for expenses incurred by the group in preparing a master recording, along with whatever the artists can demand for their own labor. As such, this sum is strictly comparable to the wages paid to other production workers, like those in the pressing plant.

On the other hand, once an acceptable master is finished, a strange thing happens. Though it represents a decidedly limited amount of labor, the record company can use it to manufacture unlimited numbers of albums. If enough are sold to recoup the initial advance, the band begins to enjoy some of the income, despite the fact it does no further work whatsoever.

That is the big difference between an advance against royalties and the royalties themselves. One sum involves work, the other does not. In fact, royalties proper are a form of profit sharing — the very opposite of wages.

As to the source of this profit, it is easy to spot. Take the Styx album for example. The cost of the artistic labor involved in "Kilroy Was Here" is stretched so thin over several million copies that only a miniscule fraction survives in the value of each record sold. But the record company continues to collect revenue based on the unchanging \$8.98 list price for each LP.

This kind of "invisible" productivity is identical to that arising from technical innovation and modernization of plant and equipment. It results in an equally irresistible drive to foster and sustain supergroups like Styx, Journey, and Asia — even if that demands a costly "juggernaut of organization."

True, a small percentage of the bonus income must be siphoned off to the artists by way of profit-sharing royalties, but the dynamic involved still acts like an iron law in the dog-eat-dog world of cultural capitalism.

It is this remarkable capacity to intensify the already considerable savings made possible by advances in mechanical productivity that has yielded enormous profits in this sector and the intensely concentrated conditions that go with them. The impending merger of Warner and Polygram, two of the industry's biggest powers, is only the latest development in this inexorable drive.

Meanwhile, for active musicians and millions of avid fans, the same logic has another, bitter side. Because the supergroup strategy is necessarily exclusive, opportunities for new artists are cut back; the diversity of music in the market suffers; and the income available to the music community becomes less and less accessible.

In this regard, it is instructive to look at the total new titles released over the past 20 years. They have declined from 15,000 in 1962 to only 6,000 in 1982, counting all LPs, EPs, and singles. Also, a review of old Schwann catalogs shows a comparable drop in the listings of available pop LPs — new and old — from about 7,500 in 1962 to less than 4,000 in 1980.

These numbers are not dry statistics. They are a stark reminder that under the system of music for profit, while a tiny handful may survive and prosper, countless more are driven either into a hand-to-mouth underground existence or out of creative activity altogether.

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G1

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Lasers fail to satisfy hard rockers

Constellation II, billed as the "World's Finest Laser Light Show," illuminated UNO's Fieldhouse for two shows Sunday evening.

The water-cooled, crypton gas laser was featured at the 1982 Knoxville World's Fair and emitted several full color, multi-dimensional laser images on a 20- by 40-foot screen, with music pumped through a "custom-made sound system," and smoke effects and explosions to boot.

The 7 p.m. show, which featured 'aser-choreographed classical music, was a flop. The laser images were brilliant enough, but the sound system was somewhat less than custom.

Due to technical difficulties which designer/operator Ron Alpert said were not his fault, the sparse crowd for the classical show was treated to the sounds of "The Blue Danube" and "March From the Nutcracker" accompanied by the most annoying buzzing from the amps imaginable.

Despite the dazzling computer-programmed graphics and special effects provided by Lars Hoiby, the audience of 1,500 left the auditorium with a rather dim view of this "World's Finest" laser show.

Later in the evening, with the line of restless Omaha rockers winding its way into Elmwood Park, Alpert had the sound problems licked and the laser ready. Alpert and Hoiby built the laser and programming unit themselves and stressed that "no two shows are alike."

With the near-capacity crowd ready, Alpert gave a short introduction, asking if his audience was "ready to be lased." And lased they were.

The crowd warmed easily to the first set of songs cranking

cleanly out of the sound system amid fog and streams of green laser light reflecting off a disco ball above the screen.

Rocking their way through Phil Collins, Pink Floyd, Frank Zappa, and Allen Parsons, the crowd cruised smoothly into the Police's "Secret Journey" with vocalist Sting singing "you will see light in the darkness, you will make some sense of this."

This was followed by The Who and "Love, Reign O'er Me," which ended in a mesh of laser-emitted color images, fireworks, and applause.

From here the show took a decidedly downward turn, starting with none other than the Maxwell House coffee jingle which flowed into Styx's "Mr. Roboto," which ended with a mixture of appliance and boos.

From here it was Saga and "Tonight We're On the Loose" and Men At Work with "It's a Mistake," which included laser graphic tanks, helicopters, and glowing skeletons.

The show ended with Kajagoogoo's "Shy Shy" and Rick Springfield's "Human Touch." Apparently, the multi-colored lasers and high-audible rock were not quite enough to sooth the hard-rock Omaha crowd, and the show ended with catcalls and confusion.

Despite a well-produced and visually stunning performance, Alpert and Constellation II couldn't seem to grasp the audience by its hard rock throat and blare out enough Def Leopard and Black Sabbath to please them.

However, more discriminating viewers were treated to a show which was well done and musically diverse, well worth the \$2.50 admission price.

— KENNY WILLIAMS

Yesteryear

In college, competition is geared to the transition from the amateur to the professional status. This is the really crucial stage because you learn that winning is the *ONLY THING*.

As they get older, I suspect that athletes learn that hard work and winning equal money in the bank. Of course, we need not pursue this line of thought too far because money in the bank is why we were all created to begin with.

Professional athletics in this country is our newest form of show business. We all know that show business equals big business which equals big money. Guess where that leaves professional athletics?

When I heard a few years ago that artificial turf was being used to play football on, I came to the conclusion that someone was trying to screw up the game of football. Somehow I felt the game had lost something. There was nothing more realistic to me than watching 22 men on a rainy afternoon slipping and struggling on wet, soggy sod. I used to love to see the players leave the field at the end of the game so covered with mud that

you couldn't tell which team was which.

Somehow, mud wasn't pretty enough for TV, so it was decided to do away with it. Today, football players realize that they are not only athletes, they are actors. Actors are known sometimes as temperamental individuals, and they like to think of their worth as human beings in terms of huge sums of money. Athletes today are either "bonus babies" or "holding out" for more money. They are commodities to be paid for and consumed by their adoring public.

I don't mean to make it sound like I'm picking on professional athletes. They only practice what most of us believe, anyway; making money is next to cleanliness.

— D. E. Smedley "The Benchwarmer" Oct. 19, 1973

In case anyone is still reading, this is the Yesteryear column, in which we fill space by reprinting old Gatewa crap. If you write for The Gateway now, maybe some future editor will reprint your crap, too. That's one of the fun things about working for the campus newspaper. It may be your one chance to achieve immortality. Thinl about it.



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X

Music:

More fun in the New World



Evil, wicked, mean and nasty . . . Exene Cerventa, John Doe, D. J. Bonebrake, Billy Zoom.

After listening to "More Fun in the New World," the latest release by X, it's hard to understand why this talented band ever bothered becoming involved in the L.A. punk scene at the end of the '70s.

Since its emergence from the dregs of the self-abuse and frustration so prevalent during that period, X has rapidly progressed to become a potent musical force, albeit one ignored by the mainstream media.

With "More Fun in the New World," X should be able to cross over what before was a definite barrier erected by contemporary radio too satisfied to abuse listeners with the obnoxious, generic rock of the likes of Styx and Journey

While faithful to the real experiences of band members John Doe, Exene Cervenka, D. J. Bonebrake and Billy Zoom, X's latest musical shift is more accessible, but they haven't done it by selling out. They simply have matured.

This album is by far the most positive step X has taken since its formation in 1978. The first LP, "Los Angeles," was straightforward punk, replete with the frustration of that short-lived genre.

With "Wild Gift," its second release in 1981, the band began to experiment musically. Although that album was still dominated by the standard three-chord punk sound, songs such as "Universal Corner" hinted at the band's desire to break the restrictive bond of the punk

labe

The song was unmistakeably Doors-like, largely due to the influence of the band's producer, Ray Manzarek, former keyboardist for the Doors. The LP also included the Doors classic "When Our Love Passed Out On The Couch."

The morose, somber feel of X's third LP, "Under the Big Black Sun," released in 1982, can be attributed to the death of Exene's sister. The car crash which claimed her sister's life left an indelible impression on the singer which continues, even on the more light-hearted "More Fun in the New World."

On "Poor Girl," Exene's husband and X's bass player, Doe, seems to be consoling his wife during the bout of depression which followed her sister's death.

"She holds a deck of cards. She wants to be alone. She still drinks in the dark. The radio is left on late. She saw a madman

fight and break it all 'cause he hated himself. And she felt better off 'cause she was only drunk."

By the song's end, the listener gets the feeling that the band has weathered the hard times and looks ahead to the future with hope, although that hope is forever laced with strands of pessimism.

The first five songs reflect the reason X has successfully crossed over and won the critics' support. The three best cuts are "The New

World," "We're Having Much More Fun!" and "Poor Girl."

"The New World" takes a look at the 1980 presidential elections through a drunk's eyes. "Honest to goodness the bars weren't open this morning. They must've been voting for a new president or something. Do you have a quarter?"

"We're Having Much More Fun" retains the X tradition of Bonebrake's fast drumming, the hard guitar of Zoom, and the curt lyrics penned by Doe and Cervenka.

While the inner sleeve notes credit Exene's vocal coach for improvements, it's obvious that Doe has gleaned something while sitting in on the lessons. His voice is clear and smooth and sounds far more polished than his previous efforts.

The most accessible of the album's new tunes are "Devil Doll" and "True Love Part #2." Straight ahead rock 'n' roll bass and lead riffs anchored by a steady backbeat make these songs easy play on FM airwaves.

This time out, the band has made a few statements about its detractors as well. The slightly bitter "Make the Music Go Bang" and "I Must Not Think Bad Thoughts" are aimed at those who refused to play their music.

The final statement seems to be that whatever the form, "it's the same damn thing." The sleeve creits on "True Love Part #2" acknowledge the band's debt to music greats such as Elvis Presley, Jerry Lee Lewis and Wilson Pickett "for their beautiful music and inspiration."

"More Fun in the New World" marks the beginning of a band many people should have been exposed to years ago. They have matured musically and are proof that American bands aren't dead despite the commercial success of the dinosaurs of arena rock.

— PHILLIP ROSWELL



What comes to mind when you think of the National Organization for Women? . . . Equal pay for equal work? . . . Reproductive rights? . . . Consciousness-raising groups? . . . Image of women in the media? N.O.W. members come from all walks of life and many different political backgrounds. What they do have in common is the desire for women to share full and equal participation in society with men. Call 449-1880 for more information.

Omaha N.O.W., Box 3312, Omaha, NE 68108

FINANCIAL AID Pell Grant Check Disbursement

Dates	Last Name	Times
Mon/October 24	T - Z	9:00 - 11:30 a.m.
Tues/October 25	P-5	and
Wed/October 26	K-0	1:00 - 3:00 p.m.
Thurs/October 27	F-J	
Fri/October 28	A-E	

Procedures

- Pick up Pell Grant Voucher Financial Aids
 Two pieces of I.D. required (one <u>must</u> be student I.D.)
- 2. Stop at Student Accounts
- Proceed to Cashiering.

important: Checks may only be picked up on assigned day. Late checks may be picked up after October 31.

Those who had tuition deferred on basis of Pell Grant must pick up check prior to November 18, 1983, to avoid \$20.00 late fee.



Koterba selected as outstanding collegiate cartoonist

The Society of Professional Journalists (SPJ) last week named UNO student Jeff Koterba the nation's outstanding collegiate cartoonist for 1982-83.

Koterba, who began contributing editorial cartoons and strips to The Gateway in June 1979, was selected over 11 other regional winners.

"I'm still pretty stunned," said Koterba, who finished ahead of former Gateway cartoonist and runner-up David Hitch in regional competition last spring.

Virginia Holcomb, director of information for SPJ, said a plaque honoring Koterba will be mailed to Midwest regional director G. Fred Wickman in Kansas City, Mo. She said the plaque will either be forwarded to Koterba or presented to him in a regional ceremony.

Koterba also will be recognized at the national convention of SPJ in San Francisco next month. He said he may attend.

Koterba is the first Gateway cartoonist to win a national award since John Menzies, who drew the "Ashgrove" strip for the paper in the middle 1970s.

Koterba's work was judged by a committee comprised of professional reporters and edi-

He contributed three cartoons in the competition. Topics were the Israeli invasion of Lebanon, James Watt portrayed as George Washington preparing to chop down Redwoods, and President Reagan reading an eye chart, forecasting quick economic recovery.

Koterba, who said he's drawn about 300 cartoons and strips for The Gateway, began cartooning when he was eight years old with "Dogie the Doggie," a strip about the first dog on the moon.

From there he moved into high school cartooning and won a Gold Key award from Scholastic magazine for work he did for the Omaha South High School Tooter. He was graduated from South in 1979.

His first work for The Gateway was a strip called "Out of Perspective," which he began contributing less than a month after graduating from high school.

He described Kansas City Times editorial cartoonist Lee Judge as his "mentor." Judge



once told him the key to good cartooning is first to establish an idea, then use humor as a device to get the point across.

Additionally, Koterba said, Judge told him "humor is not always the best way to make a point."

In 1981 and 1982, Koterba received honorable mention notice from the National Council of Collegiate Publication Advisers.

Koterba, a fine arts student turned communication major, also received a \$100 Hatz Foundation scholarship in 1980 for work he

submitted in a student art competition at UNO. He said he will begin exploring the possibility of becoming a syndicated cartoonist now that

of becoming a syndicated cartoonist now that he's been recognized by SPJ. Ultimately, Koterba said, he'd like to be a cartoonist for a daily newspaper.





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Sports

UNO stumbles, but hangs on to defeat Augustana

By KEVIN COLE

The UNO football team managed to defeat Augustana Saturday 26-15 despite seven turnovers and the loss of starting quarterback Randy Naran to injury in the third quarter.

"I don't think either team played exceptionally well, considering there were 11 turnovers in the game and 1,100 yards in total offense. But we won a football game and a conference game and that's what we go out to do," said UNO coach Sandy Buda.

For the Mavs, the offensive player of the week award was shared by fullback Larry Barnett and wide receiver James Quaites. Barnett had a game-high 76 yards rushing on 15 carries, while Quaites caught six passes for 100 yards.

Barnett gained the bulk of his yardage when he scored from 42 yards out on a trap play with 11:28 remaining in the game. That touchdown capped the afternoon's scoring and came about when UNO caught the Vikings in a blitz.

The UNO defensive player of the game award went to cornerback Bob Rupp. He had 10 unassisted tackles and one assisted tackle. He also intercepted one pass and blocked a punt. Buda said defensive tackles Thurman Ballard and Jerry McDonald also had outstanding performances against Augustana.

The win left UNO alone in the North Central Conference standings with a 5-0 record. The Mays are now 6-1 overall and ranked sixth in Division II.

Buda said UNO can't expect to remain at the top of the NCC if it continues to turn the ball over to opponents like it did against Augustana. "It's very seldom you can have seven turnovers and still win the ball game," he said.

UNO lost three fumbles and had four passes intercepted, but Augustana wasn't able to take advantage beyond a first quarter field goal following the interception of a Naran pass.

At one point, the two teams traded the ball five times in six plays. Following mutual interceptions, UNO fumbled and then so did the Vikings. Not to be out done, UNO then had another pass intercepted.

"There was so much running on and off the field that I turned to our equipment manager

and told him to get our defense a Coke to go," Buda said.

Naran completed 25 of 43 passes for 291 yards before being replaced by backup Scott Jamieson late in the third quarter.

"Wayne Wagner (the UNO trainer) suspected something happened after the first interception. Randy took a hit in the head two plays earlier. He noticed Randy wasn't real alert," said Buda.

UNO team doctor Michael Walsh tried to communicate with Naran on the sideline and realized what had happened. It was then that Naran was pulled, Buda said.

"We were pleased that Scott came into the ball game in a pressure situation and played well. That's what we've been getting by on — people like Jamieson and Don Brummer coming in playing well for us," said Buda. Brummer replaced an injured Mark Murphy at nose guard.

Jamieson wound up completing three of five passes for 42 yards.

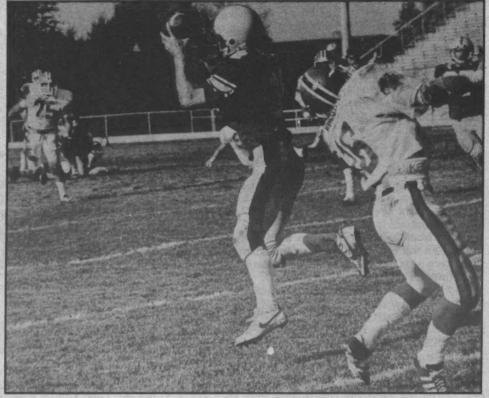
In a game full of miscues, UNO's first touchdown came about after successfully pulling off a fake punt play. On fourth and six from the Augustana 42 yardline, the snap went to full-back Brian Nelson instead of punter Phil Montandon.

Nelson placed the ball between his legs and running back Mark Gurley took it and raced 35 yards up the middle of the field to the Augustana five yardline. Haran threw a four-yard touchdown pass to Bill Gillman three plays later to make the score 7-3.

Buda said it was the third time UNO has used the play. The first occasion was during Buda's first season at UNO and then again last year. After UNO ran the play in 1978, Nebraska used it to defeat Missouri and it was immediately termed "the Bummeroosky" by the Nebraska media.

"We didn't invent it, but they didn't invent it either," said Buda.

This week the Mavericks will once again be on the road. The team travels to Grand Forks, N.D., to play North Dakota, 2-3 in the NCC and 4-3 overall.



Bill Blizel

This Viking is a pirate . . . An Augustana defender intercepts a ball intended for UNO's Mark Gurley. It was one of four such thefts made against the Mavs.

Notes

The UNO volleyball team raised its record to 24-1 by defeating Nebraska Wesleyan and South Dakota at Wesleyan Friday night.

The Lady Mavs defeated Wesleyan 15-3, 15-5 and South Dakota 15-3, 15-3. Kristi Nelson had nine kill spikes and four blocks in the two matches.

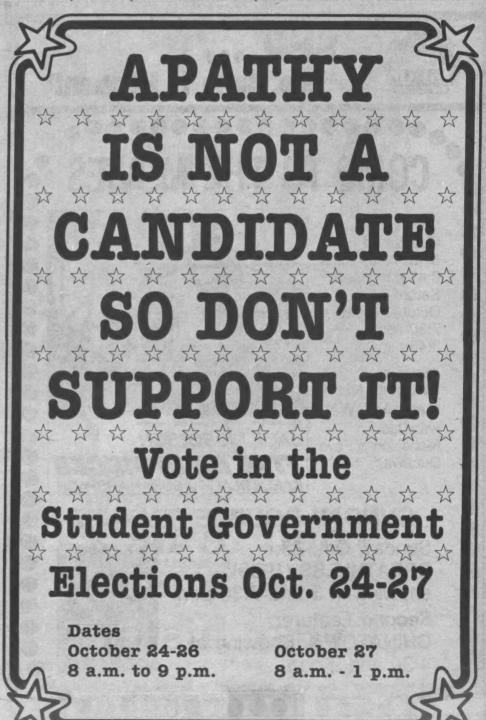
Jayvee football
The UNO junior varsity football team raised

its record to 2-1 by defeating Kansas State 7-3 Friday afternoon at Al Caniglia Field.

Cross country

The Lady Mav cross country team placed second at the Drake Invitational meet Saturday. St. Thomas College of Minnesota placed first in the meet with 47 points to 49 points for UNO. Division I host Drake was third with 51 points and Mankato State fourth with 68.





Lady Mavs begin basketball practice with 'clean slate'

UNO women's basketball coach Cherri Mankenberg is hoping her 1983 squad will turn the clock back and resume the form characteristic of her teams prior to the 1982 season.

Last year, for the first time in her seven-year history at UNO, the Lady Mavs suffered a losing season. The UNO record was 13-14, breaking a string of three 20-plus win seasons.

'We're starting this season with a clean slate. If anything, I think last year's record made the players work harder during the summer," Mankenberg said. UNO began official practices

Three starters return from the 1982 team, but replacements must be found for Lisa Linthacum and Mary Henke-Anderson, last year's top scorers. "We lost two starters but we have some excellent people returning and three quality recruits," said Mankenberg.

UNO returns senior guard Vickie Edmonds and juniors Tammy Castle and Carm Johnson at guard and forward, respectively. Although the veterans may have an edge in experience, Mankenberg said no positions are settled.

'We have a lot of balance and competition to look forward to in practice. Right now everything is wide open," said Manken-

Judging from the talent she has to work with, she said this year's team will have more speed and quickness than in past years. Because of that, she said she expects the team to improve on its turnover ratio by making more steals.

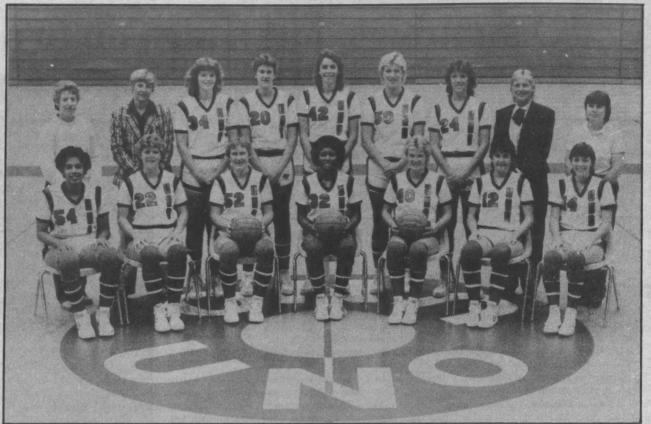
"Vickie Edmonds led the team in steals last year (83) and we know she can improve on that this year," Mankenberg said.

Edmonds and Castle will be challenged at their starting guard positions by senior Sue Wieger and sophomore Jenny Wurtz. On the front line, Julie Hengemuehler and Ronda Motykowski have the most experience. The two 6-1 juniors will battle for the starting post position.

Joining the 5-9 Johnson as experienced forwards are senior Fran Martin and sophomore Jamie Collins. Both are 5-8.

The three newcomers to the team will add depth to the front line positions as well. At forward is 6-0 Laura Anderson from Mt. Pleasant, Iowa. Mary McCauley and Jackie Scholten from St. Paul, Minn., and Winterset, Iowa, are the tallest members of the team at 6-2. McCauley and Scholten will also play the

Mankenberg said all three of the recruits have the potential to make immediate contributions to the team. "I think Mary,



The Lady Mavs . . . standing, left to right, manager Laura Lindauer, assistant coach Linda Mills, Mary McCauley, Julie Hengemuehler, Jackie Scholten, Ronda Motykowski, Laura Anderson, coach Cherri Mankenberg, trainer Denise Fandell. Seated left to right, Jamie Collins, Carm Johnson, Fran Martin, Vickie Edmonds, Sue Wieger, Jenny Wurtz, Tammy Castle.

Jackie and Laura will be a significant part of the team and our

In the North Central Conference, South Dakota will be attempting to defend its first championship. Mankenberg said the Coyotes lost only two experienced players and should be the team to beat in the NCC.

UNO will first face another strong non-conference schedule.

The teams include Creighton, Florida International, Iowa State, Army and Central Missouri.

Beginning her eighth year as UNO coach, Mankenberg has a 137-76 record and a .643 winning percentage. Assisting Mankenberg for the fifth year will be Linda Mills.

The Lady Mavs open their season against Hamline College

at the UNO Fieldhouse on Nov. 18.

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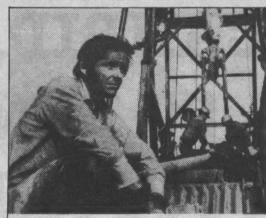
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Runners tune up for NCAA regionals with dual meet Saturday against Jays

Anyone overlooking UNO in the regional cross country meet Oct. 29 had better think twice, according to head track coach

"They better not count us out. If we run well, the other teams have to hope they don't have a bad day," he said.

The Mavericks' stiffest competition of the season came last Saturday at the South Dakota State Invitational, a tune-up for the regionals. UNO finished third of the 10 teams entered.

"We didn't think we would run that well. The guys were running tired, so we feel pretty good about it," said Patton. He said the squad had its most rigorous week of practice before the SDSU Invitational, with top runners training at 80 miles

Top finishers at the meet were sophomore Kelly Crawford and senior Mike Jones. Crawford ran the 10 kilometers in 32:16, finishing 12th. Jones finished 13th, running the distance in 32:21.

"People are pushing each other more this year. With more people on the team, it has become stronger."

The two teams that finished ahead of UNO. St. Cloud State and South Dakota State, are ranked in the top three nationally in Division II.

North Dakota State, ranked seventh, and Mankato State, 14th, also are in the same regional as UNO.

But Patton isn't concerned with ratings. "All we have to do is move our top runners up eight positions against the competition we had Saturday to give us a real good shot at qualifying for nationals," he said.

The team's confidence is supported by its performance. In six meets UNO has placed first in four and third in the other two. Patton said this year's squad could be the best he's coached in the last five years.

UNO opened the season with back-to-back wins at the Midland and Doane Invitationals. After finishing third at the Nebraska Wesleyan Invitational, the Mavs finished first at Concordia and the UNO Invitationals.

The 1983 team includes 10 freshmen. Patton cited Scott Pachunka, who finished 24th at the SDSU meet, and Gerald Harder as the top runners of the strong freshmen corps.

Competition among the team members is another reason for the upswing this year, said Patton. "People are pushing each other more this year to be in the top seven. With only five runners on the team last year, they didn't have to push. With more people on the team, the team has become stronger.

UNO can become even stronger in the future, and Patton said he intends to recruit the runners to make that happen.

"This year is the start of what we're looking for. Now we have to do our homework and get more people in here," he said.

UNO will run against Creighton in a dual meet this Saturday and compete in the NCAA Division II regional meet at Brookings, S.D., Oct. 29-30.



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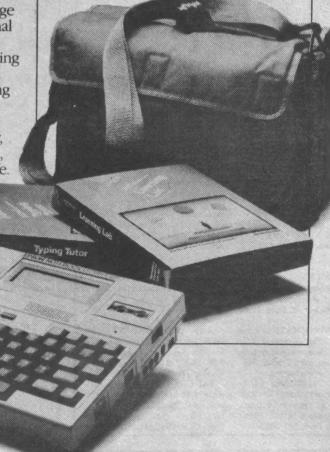
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